

TAYLOR VILLARD

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LinkedIn.com/taylorv/test
Taylorvfilm.com

Hair: Brown
Eye: Green
Height: 5'7"
Vocal Range: Soprano

Film & Television

| | | |
|-----------|-------------------|--|
| CSI MIAMI | <i>supporting</i> | Jerry Bruckheimer Productions (Jerry Springer, director) |
| CSI VEGAS | <i>supporting</i> | Very Good Productions (Sally Field, director) |

Theatre & Performance

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|-------------------------|----------------------|--|
| GUYS AND DOLLS | <i>Miss Adelaide</i> | Gold Star Theaters (Baltimore, MD) |
| LITTLE SHOP OF HORRORS | <i>Audrey</i> | Silver Star Theater (Baltimore, MD) |
| LIVE AT CHUCKLES & HUGS | Stand-up Comedian | Chuckles and Hugs Theater (Richmond, VA) |

Educational Theatre

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|---------------------------------------|--------------------------|--|
| MATILDA THE MUSICAL | <i>Bruce</i> | William & Mary Theatre (Andy Smooth, director) |
| WILLY WONKA AND THE CHOCOLATE FACTORY | <i>Violet Beauregard</i> | Columbia University (Sam Smith, director) |
| A MIDSUMMER NIGHT'S DREAM | <i>Hippolyta</i> | William & Mary Theatre (Jamie Jones, director) |
| OLIVER! | <i>Nancy</i> | Yellow High School (Cindy Taylor, director) |
| SHAKESPEARE IN THE PARK | <i>Juliet</i> | Baltimore Community Center (John Silvermore, director) |

Education

William & Mary, Theatre, Speech, & Dance, Bachelor of Art: Theatre & Speech, Williamsburg, VA (May 2024)
Columbia University, Acting Intensive Summer Program New York, NY (June-July 2021)

Training

Classical Studio- Prof. Mark Young, Prof. George Ball
Vocal Training- Suzy Armstrong
Dance Training- Modern (Armond Tyler/Orchesis Modern Dance), Tap (Shirley Temple/Temple Dance Crew)
Acting for Camera- Alex Arnold

Skills

Voice Acting, Stand-up Comedy, Improvisational Theatre, Mime
Tap and Modern Dance
10 years of piano, 5 years of cello
Vocal Range: Soprano
Languages: English, Spanish
Accents: English, American Southern, Eastern European
U.S. Passport, Virginia Driver's License